



Second  
CONCERTO

*Pour Violon*

*avec Accompagnements d'Orchestre*

Composé et Dédié

*2 parties d'orch.*

*à Mons.<sup>r</sup> Cherubini*

*Chevalier de l'Ordre Royal de S.<sup>t</sup> Michel et de la Légion d'Honneur, Surintendant  
de la Musique du Roi, Membre de l'Institut et de l'Académie de Stokholm,*

PAR

F. HABENECK

*De la Chapelle du Roi et premier Violon de l'Opéra.*

Prix 9.<sup>f</sup>

APRIS, Chez G. J. Sieber, Editeur de Musique, Rue des Filles S.<sup>t</sup> Thomas, N<sup>o</sup> 21  
entre la Rue de Richelieu et Celle Vienne.

548.

*Sieber*



VIOLON PRINCIPAL.

1

# II<sup>e</sup> CONCERTO

Par HABENECK.

All<sup>o</sup> Maestoso.

*ff* Risoluto

## VIOLON PRINCIPAL

*solo*

*Risolato*

*tenu*

*loco*

*Simplici*

*p Con Express.*

*légèrement*

VIOLON PRINCIPAL.

3

Violon Principal musical score, page 3. The score consists of 12 staves of music in G major (one sharp). The music is highly technical, featuring rapid sixteenth-note passages, triplets, and trills. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. A 'tutti' marking appears on the 9th staff. The page number 548 is at the bottom.

+

# VIOLON PRINCIPAL

*Solo*

4<sup>e</sup> Corde

2<sup>e</sup> Position

*pp*

*p*

*Segue*



# VIOLOON PRINCIPAL

Simplice

Con Espressione

5

This page contains a musical score for the Violon Principal. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with the tempo marking 'Simplice' and the performance instruction 'Con Espressione'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score includes fingerings (e.g., 1, 2, 3, 4) and breath marks (e.g., 'b'). The piece concludes with a double bar line. The page number '548' is printed at the bottom center.

## ROMANZA.

Violon Principal score for the Romanza movement. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a *solo* marking. The third staff is marked *Cantabile*. The fourth staff features a *tr* (trill) and a *rit* (ritardando) marking. The fifth staff has a *pp* (pianissimo) marking. The sixth staff has a *p* marking. The seventh staff has a *tr* marking. The eighth staff has a *tutti* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking, a *3* (triple) marking, a *Calendo* marking, a *p* marking, and a *Fin* marking. The score includes various musical notations such as notes, rests, slurs, and ornaments.

# VIOLON PRINCIPAL

7

ALLEGRO  
Assai.

Corni

solo

Leggerement

tutti

ff

Musical score for Violon Principal, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked "ALLEGRO Assai." and the performance style is "Leggerement". The score includes sections for "solo" and "tutti" playing. Dynamic markings include "ff" (fortissimo) and "fp" (fortissimo piano). There are also markings for "Corni" (horns) and "tr" (trills). The page number "548" is at the bottom.



## VIOLON PRINCIPAL

*solo* 2

*Staccato* 3 *pp*

*tr*

*Xtr*

*sf*

*Ritard.* *Con Express.* *a Tempo.*

VIOLON PRINCIPAL

2

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'sf' and 'tr'. The piece concludes with a 'tutti' marking and a final chord.

*solo*  
*Fieramente*

*pp* *pp*

*tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *p*

*pp*

*tr*

*tr*

# VIOLOŃ PRINCIPAL

II

Stacato

*p*

*pp*

*crec*

Poco a Poco

*f*

*p*

2

# VIOLON PRINCIPAL

[illegible]



# VOLON PRINCIPAL

13

Ritard.

Tempo

Con Expressione

tutti

un poco piu Presto

cres

tutti

ff

548

Fin